

UIL MUSIC REGION 24

UIL CONCERT AND SIGHT-READING VIRTUAL EVENT INFORMATION

Due to continuing concerns with COVID-19 and associated efforts to provide a sustainable UIL participation model, Region 24 UIL spring music events will be held in an asynchronous virtual format. This document will provide information to familiarize directors with the process and guidelines put forth by the state UIL office and the National Federation of State High School Associations.

Our top priority is to give our students and directors a quality UIL performance and evaluation experience with the resources available to us and to maintain the integrity of the UIL standards and process. Every attempt will be made to streamline and simplify the process to be accessible by all students and directors. Although more detailed information will be sent out prior to each event, in very general terms, here is how it will work:

- UIL entries for Solo & Ensemble and Concert & Sight-Reading will be made through Texas Music Forms.
- Performances will be video recorded and a link to the performance uploaded by the director to a Google Sheet created specifically for each school and event by communicated deadlines.
- Directors will upload a link of the video recordings and the PDF of the original score to the appropriate folder within the shared Google Sheet.
- The Executive Secretary will then share the Google Sheets with the adjudicators who will in turn complete the electronic adjudication form with written comments for each entry. The Texas Music Forms electronic adjudication platform will be used for Concert & Sightreading Contest.
- Adjudicators will assess and rate performances.
- You will be able to see your comments and ratings by logging into uilforms.com using your login name and password. Go to the "MY ENTRIES" tab. "SELECT EVENT" from the dropdown box. Choose "JUDGE COMMENTS" icon to view or print copies of your adjudication comments for both concert and sight-reading.
- UIL awards will be delivered to districts by the Executive Secretary.

CONCERT AND SIGHT-READING EVALUATION

Concert Performance – Recorded submissions

There are guidelines set by the state UIL office for the concert music regarding copyright, recording, and accessibility by the public. These guidelines can be accessed through this link:

<https://www.nfhs.org/articles/virtual-state-adjudication-permissions/>

The publisher list is maintained and updated by the NFHS as publishers agree to allow their music to be utilized in an asynchronous virtual video format. Any music a school desires to perform in a virtual format at a UIL event that is not on the approved list of publishers may NOT be utilized unless the school secures written permission from the publisher and shares that permission with the Region 24 Music Executive Secretary or designee prior to adjudication. In addition, the following guidelines will apply:

- All entries must be in a video format, created by a single stationary video device.
- All uploaded selections must be from one uninterrupted performance.
- All recordings must be uploaded by the day **before** the scheduled contest date, no late entries will be accepted.
- Digital or electronic altering of recordings is prohibited.
- Per C&CR Section 1111(a)(1) each organization that performs in concert evaluation is required to perform in sight-reading evaluation.
- Directors will complete a compliance form stating adherence to the guidelines.

Sight-Reading Performance – Recorded Submissions

The recorded sight-reading video performance must be sent in a separate link from the concert video recording, as these performances will be adjudicated by a different panel of judges.

- Music organizations will have a 3-week window in which to video record their Concert and Sight-Reading performance. This allows flexibility for schools on an A/B day schedule and for schools with students who may be out of school due to quarantine or illness.
- Each organization will have a UIL designated proctor to help administer and monitor the sight-reading performance. Designated proctors must be approved by a building administrator or the UIL Executive Secretary prior to being officially designated as the proctor for a performing organization. A designated proctor must be a music director or an administrator familiar with the sightreading rules and process, and who is not a part of the organization that will be performing the sight-reading. For example: a choir or orchestra director can proctor for the band director and vice versa. A middle school director can proctor for a high school director and vice versa, provided he/she does not work directly with the organization, and is not reading the same sight-reading music as the proctor will read with his/her organization. A fine arts director or principal can proctor as long as they are familiar with the C&CR rules and the sight-reading process. A retired director or a director from another school may serve as proctor.
- Designated proctors' duties include:
 - Sight-reading music will be shared electronically with the designated proctor or administrator in the district of the performing organizations.
 - The proctor will receive materials prior to the recording window to make sure copies of the sight-reading music are prepared and ready to distribute.
 - This administrator or proctor will not release the music to the performing organization until the day of the scheduled video recording of the sight-reading process.
 - The designated proctor will perform duties of reading the rules and timing during a school's video recording of the sight-reading process. All sight-reading performance submissions must be compliant with C&CR Section 1111 and must be created under the supervision of a UIL official, a UIL-approved school district administrator, or UIL approved designee.
 - Sight-reading music may not be perused or studied in advance of the event by any participating director or student. Exception: directors serving as a sight-reading adjudicator at a UIL event or attending a UIL sight-reading performance.

UIL has secured permission from J.W. Pepper to allow each region to create and distribute duplicates of the sight-reading music, provided the usual number of sets are purchased and the duplicates are utilized only at an official UIL Concert and Sight-Reading event and destroyed after the event.

Please review the information posted on the UIL Website for Band Performance Requirements, Choir Performance Requirements, and Orchestra Performance Requirements.

Each participating school is accountable for adherence to all rules and guidelines established for a virtual music event. Any violation may result in disqualification and be subject to further penalty as outlined in UIL C&CR Subchapter E.