

UIL Area B Marching Contest

Host Information Letter

Directors,

We are pleased to host the UIL Area B 3A Marching Contest on October 23, 2021. Every effort is being made to ensure a smooth-running successful contest for you and your students. UIL Area B will comply with Denton ISD stadium protocol and guidelines. Please read through the following information carefully and share it with your band families as needed.

LOCATION	C.H. Collins Athletic Complex, 1500 Long Rd., Denton, TX. 76207.
ADMISSION	Admission is \$5 for persons ages 11 and up, cash only. There is <u>not</u> an ATM machine on the premises.
SPECTATOR PARKING	Spectator parking is in the east parking lot (behind the visitors stands). A shuttle will be provided for those who may need assistance.
RESTROOMS	The only restrooms that will be open will be those on the NW and SW ends of the stadium. Student performers are asked to use the restrooms located on the SW corner to keep the other ones free for the spectators.
CONCESSIONS	Concessions will be provided by the Guyer HS Band Booster Club. As you may know, hosting a contest of this magnitude is very arduous and host schools rely on sales from concessions as a fundraiser. With this in mind, please allow time for your students to visit the concessions.
PROGRAM	A QR code will be provided for the spectator's program. A hard copy will be placed in each director's take home envelope.
DIRECTOR CHECK-IN	Director's will check in at the tent located at the bus parking entrance. You will sign in, draw a number for finals order (only 10 in finals, but everyone draws and we will remove those bands that do not make it to finals). The monitors at the check-in table will record each draw next to the name of the school and return the completed list to

Kathy Johnson in the press box. ***Any director who is bringing checks or forms with them to the contest will need to report to the 3rd floor of the press box where the contest headquarters will be.*** Do not leave checks with the check-in monitor.

BUS/TRUCK PARKING

Bus and equipment truck parking will be in the west lot (behind the home stands). Please check-in at the tent/table upon entering the parking lot and someone will tell you where to park your vehicles. ***A student guide will greet you approximately 40 minutes before your scheduled warm-up time.***

EQUIPMENT UNLOADING

The guidelines for equipment unloading/truck parking are part of the local ground rules for the contest. According to the C&CR, "Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee may be cause for disqualification or other penalties as listed in Subchapter R." This is very important to ensure fairness to all bands.

All equipment trucks should unload and reload in their designated parking area in the west parking lot. Any equipment that you are not taking to the warm-up area should be in the staging area ***30 minutes*** prior to your band's performance. Once you have finished your performance all equipment can be rolled back to the parking lot and to your equipment truck for loading.

WARM-UP AREAS

There are two warm-up areas, north and south. Within these areas there will be room for body and music warm-up as well as guard and percussion warm-up. Please stay in your designated warm-up area. Your scheduled 'leave warm-up' time is the start warm-up time for the next band. That means you need to have vacated the warm-up area by that time, **NOT** begin to pack up and leave. Be courteous to other bands while in the warm-up areas and remember that everyone has worked hard to get where they are; you are all in the same boat so be supportive.

INSTRUMENT REPAIR

An instrument repairman will be available during the contest and will be located near the warm-up areas.

PERFORMANCE PROCEDURES

Please see UIL Marching Timing Procedures on the Region 2 website. When your band is ready to proceed to the warm-up area, guides will show you the way. **NO CADENCE** is allowed at any time prior to entering the stadium. Warm-up will be in the outside areas indicated on the map. Please face your band **AWAY FROM THE STADIUM WHILE WARMING UP OUTSIDE**. You should be at the assigned north or south area 50 minutes before your performance time. A band will be warming up in the area as your band arrives, so please enter the area quietly with no cadence. *Each director is responsible for leaving the warm-up area on time and getting to the ready position at the south end of the stadium at the appropriate time. Please note the times on the schedule regarding your time to begin warm-up and leave the warm-up area (be out of the area in time for the next band to begin their warm-up). You have 5 minutes to get to the ready position from the warm-up area, that does not allow time for stops, so plan accordingly. All of this is especially important in light of the strict procedures for timing. DO NOT DEPEND SOLELY ON A MONITOR OR ANYONE ELSE TO TELL YOU WHEN TO LEAVE WARM-UP; HOWEVER, PLEASE COOPERATE WHEN THE GUIDE(S) GIVE YOU REMINDERS OF YOUR TIME.*

DO allow guides to show you the proper route from the warm-up area to the competition field. Entrance to the field must be through the gates on the southeast end of the stadium. Bands will exit through the southwest gate. **FRONT ENSEMBLES** will enter and exit from the southwest gate.

POWER

There is a power outlet that is easily accessible and located on the 50 yard line. Please bring your own extension cord.

PROPS

Props can be staged in the parking area at the south end of the stadium. Should your props need to enter the field from the north endzone, you may pre-stage your props during one of the judges breaks. Under no circumstances should you or your props impede the performance or progress of another band.

DRUM MAJORS

Drum Majors may conduct from the spectator stands if there is not enough room for podiums on the sideline. An area including the entire lower level bleachers has been

cordoned off between the 35 yard lines. In addition, there will be orange cones to place near the drum majors so that student performers can easily identify them against the color wash of the spectators in the stands behind them.

WEATHER DELAYS

Should weather become a factor, it may become necessary to adjust the schedule. The artificial turf drains very quickly, so bands may be held on their buses during rainy weather. Announcements with instructions will be made repeatedly with updates on the contest adjusted schedule. Under extenuating circumstances, such as severe weather, the contest officials in consultation with the UIL state director of music may declare the preliminary round to be the final contest should it be complete.

STUDENT PERFORMERS

Bands wishing to watch other performances or who are entering the stadium to wait for the results to be announced are asked to enter on the press box side SOUTH SPECTATOR gate.

PRESS BOX/CONTEST OFFICE

The contest office will be located on the 3rd floor of the press box. No students will be allowed in the press box. Directors are asked not to congregate on the 3rd floor, but instead should be with their bands or in the director's hospitality room on the 4th floor.

ADMINISTRATORS HOSPITALITY

Administrators hospitality will be located on the 4th floor of the press box. Have your administrators wear their ID badges to easily identify that they are allowed in the hospitality room.

DIRECTORS HOSPITALITY

Director's hospitality will be on the 4th floor of the press box. There will be no bus/truck driver hospitality available.

VIDEO SERVICES

UIL will not be providing video services. There is a video deck on the 4th floor of the press box where one representative from each band may access. Please arrive at the video deck no earlier than one band prior to your band.

JUDGES

Judges will be located on the 2nd floor mezzanine while judging and will provide recorded as well as written comments. As soon as the contest is completed, you will be sent an email containing a link to access your recordings

via your electronic device. The email that you included in your 'additional information' form will be the email used to send your comments. Judges' hospitality will be located on the 3rd floor of the press box.

ENTRY FEES

Entry fees should reach Kathy Johnson prior to performing. If your fee did not reach me in time, I will need a copy of the check requisition as proof that your entry fee is on its way before your band performs.

VERIFICATION MEETING

The verification meeting will take place immediately following the final band in the prelims performance on the 3rd floor just outside the elevator. Only ONE director from each school needs to be present, as we do not have room for everyone's entire staff. This time is just to verify scores, not to debate rulings.

AREA TO STATE MEETING

This meeting will take place in the same area as the verification meeting on the 3rd floor. Only one director from the 10 finalists needs to be present. We will verify results and those bands advancing to the SMBC will draw for the order of performance.

CONTEST ETIQUETTE

Please inform visiting spectators to remain seated during any band's performance and to not enter the seating area during a band's performance. No noise makers are allowed during UIL events and no musical instruments should be played in the stadium other than in the warm-up area or from the band performing on the field.

HANDICAP SEATING

The seating area reserved for handicap seating is in the concourse area located just above the lower bleachers. Please advise visiting spectators to leave this area for handicap persons only.

We look forward to having you in our facilities for the day. If there are any questions, feel free to call.

Sincerely,

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