

UIL MUSIC REGION 24

Instructions for Students for Virtual Submissions for UIL Solo and Ensemble Contest

SUBMISSION DEADLINE: To be designated by your director

Thank you for your participation in the UIL Solo and Ensemble Contest! The following instructions are designed to clarify and unify recording submissions.

Step 1 – Prepare for your video:

Select the best device for a **video** recording. Keep in mind, if you are playing with the SmartMusic app, or a pre-recorded piano accompaniment, you may need to record yourself on a different device than the one you're playing the accompaniment through. Please record in **portrait** orientation so that we can see all of you. Be sure that your face, instrument, fingers, playing position, and your embouchure are visible in the shot – head-to-toe.

Step 2 – Make a test recording:

Do a test recording to check audio/video quality. Do not play your entire solo—play your LOUDEST and softest moments to ensure that your microphone volume is consistent and is not cracking or distorted. Make sure the accompaniment is heard as easily as you the soloist but does not cover up the soloist.

Step 3 – Dress for Success:

Please dress as nicely as you are able: as you would for an in-person Solo and Ensemble (no jeans, no t-shirts, no tennis shoes, no shorts – dark colors work well). Additionally, check the frame of your video for visual distractions. Make sure your space is neat and tidy. These videos will be evaluated by outside adjudicators and a professional environment is greatly appreciated.

Step 4 – Make your official recording:

- Students should introduce themselves and their piece like they would for in-person Solo and Ensemble Contest.
- Include the students name, the title of the performance including selected movements of a multi-movement work.
- The introduction will include showing a copy of the original music to the camera.
- If the student is in band or orchestra, and are performing from memory, they must announce this prior to their performance.
- Student should announce that they are playing from the approved non-memory list before performing.
- If performing from memory (all vocal solos are memorized) in order to advance to theSSEC, please state this before performing your piece and show that no music is visible to the performer.
- If performing a piece that is designated by the PML as unaccompanied, please state this before performing your piece.
- If recording at home, the student should be in a quiet place to avoid noise and cameos by pets, etc.

Step 5 – Review/edit your recording:

Review your performance to make sure it has indeed recorded. Then, crop it so that there are approximately two seconds of time before you begin your introduction, and two seconds of time after you finish your performance. Important note: video recordings should be 'live' from a single take. For example: you may not pause the video during recording to take a break or splice together different recordings into a single video submission. If you are a tech wizard and are recording audio and video from separate sources, that is acceptable.

Step 6 – Upload your recording:

Your director will give you instructions on how and where to upload your video.